

Toyin Adebeyemi

Email: [REDACTED]

Phone: [REDACTED]

Digital portfolio:

www.toyinadeyemi.com

Address:

Columbia, MD

Writing pedagogy, world literature, and film-- interests:

Fiction (short stories, the novella, the novel), essays, poetry; colonial and postcolonial African literature and theory; Gayatri Spivak and strategic essentialism; Toni Morrison, William Faulkner and the American literary imagination; Pre-revolution Russian literature (Fyodor Dostoevsky, Anton Chekhov, immigrant and migrant literature; new media production

EDUCATION

Columbia University, School of the Arts (SoA), New York

Creative Writing, Master of Fine Arts (MFA)

- > McCrindle Fellow
- > Panelist in Festival Des Écrivains, Paris, France
- > Henfield Literary Prize Nominee
- > Research Arts for completion of thesis

Wells College, Aurora, NY

English Literature and Psychology, Bachelor of Arts (BA)

- > Managing Editor of *The Onyx*, student body paper
- > Senior thesis on Toni Morrison's *Love*
- > Through an academic/institutional partnership, took psychology courses at Cornell University.

TEACHING EXPERIENCE

University of Maryland, College Park

College Park, MD

Lecturer, Department of English

Sept. 2024 - Present

I teach professional writing and composition courses in the Professional Writing Program (PWP) and the Academic Writing Program (AWP). Strengths include designing and managing robust, inclusive learning environments that foster intellectual and personal growth and inspiring a sense of collective care and civic awareness among students.

Bellevue College

Bellevue, WA

Instructor, English Department

Sept. 2017 – 2021

Developing and teaching approved curriculum objectives; identifying learning needs of students and making appropriate adjustments; fostering inclusive classroom environments where all students feel safe and motivated to learn; grading assignments, administering exams; using the Canvas eLearning platform to manage course content.

Columbia University, SoA

New York, NY

Columbia Artist/Teacher

Sept. 2012 – May 2013

Taught poetry and fiction to students at the Harlem Children's Zone. Workshops encouraged sharing, discussion, critical thinking, and creative expression.

American University
Teaching Assistant

Washington, D.C
Jan. 2012 – June 2012

Working beside a faculty mentor, taught lessons, graded, and held office hours for students of a College Writing Seminar. Developed skills in classroom management, course planning and teaching, evaluation, and grading. Teaching Assistantships at American University are competitive, subject to a rigorous application process, and based on performance in a prerequisite course (LIT 730).

American University
Writing Center Consultant

Washington, D.C
Sept. 2011 – June 2012

Guided undergraduate and graduate students, including international students, through a variety of writing tasks (ranging from composition assignments to presentations and speeches). As part of the training for becoming a Consultant, underwent literacy and writing pedagogy training and discussed productive approaches to working with non-native speakers of English. Developed skills in talking about writing with students, conducting productive writing conferences, and working with a wide variety of student needs and learning styles.

CLASSES TAUGHT

University of Maryland, College Park

- > Fall 2024: ENGL 101A: *Freshman Composition*
- > Fall 2024 : ENGL 395 : *Writing for the Health Professions (two sections)*

Bellevue College

- > Fall 2017: English 235 - Technical Writing
- > Winter 2018: English235 - Technical Writing (three sections)
- > Spring 2018: English235 - Technical Writing; English 101 - Composition;
English201 - The Research Paper
- > Summer 2018: English 235 - Technical Writing
- > Fall 2018: English 235 - Technical Writing; English101 - Composition;
English 201 - The Research Paper
- > Winter 2019: English 101 - Composition; English 201 - The Research Paper

Bellevue College, *continued*

- > Spring 2019: English 101 - Composition (two sections); English 201 - The Research Paper
- > Summer 2019: English 112 - Introduction to Fiction; English 235 - Technical Writing (two sections)
- > Fall 2019: English 201 – The Research Paper; English 101- Composition (two sections)
- > Winter 2020: English 101 - Composition; English 235 – Technical Writing
- > Spring 2020: English201 – The Research Paper; English 235 – Technical Writing

SELECTED GRADUATE SEMINARS TAKEN

Spring 2014

- > *Peripheral Writer*, with Errol McDonald
- > *Strangers In a Strange Land*, with Gary Schteyngart
- > *What You and I Will Never Do*, with Gordon Lish
- > *Total Changes in Direction*, with Adam Thirlwell
- > Fiction Thesis Workshop, with Victor Lavalle

Fall 2013

- > *Fiction Workshop*, with Stacey D’Erasmus
- > *Building Stories*, with John Freeman
- > *William Faulkner & World*, with Errol McDonald
- > *Fiction Technique in Novella*, with James Wood
- > *The End: A Workshop on Story Endings*, with Porochista Khakpour

Spring 2013

- > *Fiction Workshop*, with Sonya Chung
- > *Adventures in Narrative, or Keep Me Interested*, with Fiona Maazal
- > *The Writer as Teacher*, with Alan Ziegler
- > *Aesthetics of Extremism*, with Joseph Frank

Fall 2012

- > *New Media Producing*, with Lance Weiler
- > *Fiction Workshop*, with Nicholas Christopher
- > *Uses of the First Person*, with Darryl Pinckney
- > *The Art of the Short Story*, with James Lasdun

AWARDS & DISTINCTIONS

Fall 2024: *Academic Programming Grant*, Department of English, University of Maryland, College Park.

Successfully secured university funding to host two workshops for my ENGL 395 students. The funded events include a *Narrative Medicine Workshop* with Dr. Maura Spiegel, Co-Director of Columbia University's Narrative Medicine Program, and a spring lecture by Anushay Hossain, author of *The Pain Gap*. These initiatives aim to foster empathy, critical discussions about healthcare disparities, and the integration of storytelling into healthcare education.

Spring 2014: *Henfield Literary Prize Nominee*, Columbia University, SoA.

The Henfield Prize, established through the Joseph F. McCrindle Foundation, is one of the most prestigious awards available to young fiction writers. The Prize, which recognizes the best work in fiction by a second-year graduate student in the Writing Program, is given annually at the end of the academic year, and carries an award of \$15,000. The Prize is judged by the Writing Program's full-time fiction faculty. Each year only six students are nominated.

Fall 2014: *Emerging Writer Panelist*, Festival Des Écrivains/Global Centers Columbia University, New York, Paris, France.

One of five students chosen to represent the Writing Program of the School of the Arts as an "Emerging Writer" at the Festival Des Ecrivains in Paris, France. Five other participants, young established and emerging writers from India, sponsored by an acclaimed Indian literary magazine, *Caravan*, joined us as speakers and panelists. We read for our work and spoke on two televised panels.

Spring 2013: *Dean's Travel Grant Recipient*, Columbia University, SoA.

Awarded travel funds to fulfill a concept I developed for a transmedia story project.

Spring 2012: *Breadloaf Writer's Conference*, Middlebury, VT

Selected to attend the Breadloaf Writer's Conference.

Fall 2011 – Spring 2012: *Full Merit Fellow (Fiction)*, Department of Literature, American University.

The Literature Department at American University offers its strongest applicants fellowships that include full tuition remission and a substantial taxable stipend for each of two years of full-time study.

Summer 2011: *Callaloo Writer's Conference, Fiction Fellow*, Collegetown, Texas

Selected for two weeks of intensive writing and workshopping with an international group of fiction writers, essayists, and poets.

PUBLISHED WORK

Tea, June 2017.

<http://flavourtv.com/2017/06/10/tea-by-toyin-adeyemi/>

The Pen World Voices Festival as It Happened: Divine Punishment, May 2015.

<https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-divine-punishment>

Women's Soccer in the Works; FDA Cuts Health Funds, March 2007

<https://womensenews.org/2007/03/womens-soccer-the-works-fda-cuts-health-funds/>

Sports Women Make Gains; Sexy Media Harms Girls, Feb. 2007

<https://womensenews.org/2007/02/sports-women-make-gains-sexy-media-harms-girls/>

Portugal May Ok Choice; Health Funding Diverted, Feb. 2007.

<https://womensenews.org/2007/02/portugal-may-ok-choice-health-funding-diverted/>

House Hikes Minimum Wage, Jan. 2007.

<https://womensenews.org/2007/01/house-hikes-minimum-wage-aussies-ban-plan-b/>

Lost Girls Struggle To Find Their Way, Dec. 2006.

<https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-divine-punishment>

LANGUAGES

- > English
- > French
- > Yoruba

FORTHCOMING WORK

A Child Went Forth, a novel.

This novel centers on the life of one notorious Nigerian patriarch and his charismatic, multigenerational family. In showing how this central character bullies his way through a rapidly-changing changing 20th-century Nigeria, the book draws on themes including Yoruba mythology (vis-a-vis Wole Soyinka), budding ideas of nationhood, the implosion of cultural identity concerning globalization—while setting 21st-century themes of cosmopolitanism and cultural hybridity into motion.

Progeny, a novel.

Progeny follows Sunday Bola, an immigrant navigating family complexities. Raised amid his father's dubious wealth in the 1950s and 60s West Africa, Sunday seeks refuge in the U.S. in 1979 and leaves with the mysterious legacy of an illicit affair. Sunday's past resurfaces as his estranged son arrives on his American doorstep several decades later, wielding inherited wealth. The narrative delves into Sunday's struggle to shield his family from threats, set against his daughter Bim's curiosity and the pivotal role of his son, Mo. The novel weaves between timelines, from 1950s Nigeria to Washington, DC in 2020. The novel explores family, sacrifice, and the impact of a difficult past as Sunday grapples with his estranged son's motives in a new nation.

REFERENCES

- Allison Daniel, Senior Manager Digital Marketing Strategy at BECU (Former Colleague);
[REDACTED]
- Elliot Appel, Former Production Manager at Macy's East Corporate (Former Colleague);
[REDACTED]
- Karrin Peterson, English Professor at Bellevue College (Senior Colleague and Performance Reviewer)
[REDACTED]



Karrin Peterson · 1st

Senior Adjunct Professor at Bellevue College

August 6, 2019, Karrin worked with Toyin (Hannah) on the same team

All LinkedIn members



On

I have worked with Toyin at Bellevue College for some years now, where we both teach technical writing. I have also been her performance reviewer. From what I know of her as a colleague and what I got to observe of her teaching abilities, I know that she is hardworking, competent, knowledgeable, and an excellent professor. I also appreciate her consistent good humor and appealing personality; she is genuinely a pleasure to work with (a sense of humor helps in the classroom). Frankly, her technical writing skills are more highly developed than my own, since I come to teaching from being a former litigation attorney and former United Navy Reserve Commander.